

Festival Alleluia

Verses for Easter, Ascension, and Pentecost

James Chepponis
Adapted by Mark Bender

Verse(s)

22 *Cantor mf*

(Easter/Ascension) Since Christ was raised from the dead, He can-not die a-

Choir optional mp

(Easter/Ascension) Since Christ was raised from the dead, He

Choir optional mp

27

gain; death no long-er has do-min-ion o-ver Him, o-ver Him.

Choir optional mp

can-not die a - gain; death no long-er has do-min-ion o-ver Him.

This insert is to be used with the choral score for *Festival Alleluia*, MSM-80-847A.

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MSM-80-847C

Verse(s)

22

Cantor *mf*

(Easter) This is the day the Lord has made; let us re -

Choir optional *mp*

(Easter) This is the day the Lord has

Choir optional *mp*

26

joice and be glad in it, in it.

made; let us re - joice and be glad in it.

Verse(s)

22

Cantor *mf*

Musical staff for Cantor, measures 22-25. The staff is in 4/4 time with a key signature of one flat (Bb). The melody begins with a whole rest in measure 22, followed by quarter notes in measures 23, 24, and 25.

(Ascension) Sure-ly I will be with you al-ways, to the

Choir optional *mp*

Musical staff for Choir optional, measures 22-25. The staff is in 4/4 time with a key signature of one flat (Bb). The melody begins with a whole rest in measure 22, followed by quarter notes in measures 23, 24, and 25.

(Ascension) Sure-ly I will be with you

Choir optional *mp*

Piano accompaniment, measures 22-25. The piano part is in 4/4 time with a key signature of one flat (Bb). It features a steady accompaniment of chords and single notes, starting with a *mf* dynamic.

26

Musical staff for Cantor, measures 26-29. The staff is in 4/4 time with a key signature of one flat (Bb). The melody continues with quarter notes and a half note.

ver - y end of the age, of the age.

Musical staff for Choir optional, measures 26-29. The staff is in 4/4 time with a key signature of one flat (Bb). The melody continues with quarter notes and a half note.

al - ways, to the ver - y end of the age.

Musical staff for Piano accompaniment, measures 26-29. The piano part continues with chords and single notes, ending with a double bar line.

Piano accompaniment, measures 30-33. The piano part continues with chords and single notes, ending with a double bar line.

Verse(s)

22

Cantor *mf*

Musical staff for Cantor, measures 22-26. The staff is in 4/4 time with a key signature of one flat. It contains a melodic line with lyrics: "(Pentecost) Come, Ho - ly Spir - it, fill the hearts of Your faith - ful".

(Pentecost) Come, Ho - ly Spir - it, fill the hearts of Your faith - ful

Choir optional *mp*

Musical staff for Choir optional, measures 22-26. It contains a harmonic line with lyrics: "(Pentecost) Come, Ho - ly Spir - it, fill the".

(Pentecost) Come, Ho - ly Spir - it, fill the

Choir optional *mp*

Musical staff for Choir optional, measures 22-26. It contains a harmonic line with lyrics: "(Pentecost) Come, Ho - ly Spir - it, fill the".

mf

Piano accompaniment, measures 22-26. The piano part is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

27

3

Musical staff for Cantor, measures 27-30. It contains a melodic line with lyrics: "peo - ple, kin - dle in them the fire of Your love, of Your love."

peo - ple, kin - dle in them the fire of Your love, of Your love.

Musical staff for Choir optional, measures 27-30. It contains a harmonic line with lyrics: "hearts of Your faith - ful peo - ple, kin - dle in them the fire of Your love."

hearts of Your faith - ful peo - ple, kin - dle in them the fire of Your love.

Musical staff for Choir optional, measures 27-30. It contains a harmonic line with lyrics: "hearts of Your faith - ful peo - ple, kin - dle in them the fire of Your love."

Piano accompaniment, measures 27-30. The piano part is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

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